

EILEEN OGE

The image displays a musical score for the song "Eileen Oge". It consists of six staves of music, all in a single system. The first staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The subsequent five staves are accompaniment, likely for a guitar or piano, also in a treble clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata on the last note of the sixth staff.

Eileen Oge
(From The Dubliners CD 30, Years-a-Greying)

Eileen Oge and that the darlin's name is
Through the Barony her features they were famous
If we loved her who is there to blame us
for wasn't she the pride of Petravore
But her beauty made us all so shy
Not a man could look her in the eye
Boys oh Boys sure that's the reason why
We're in mournin' for the Pride of Petravore

Chorus
Eileen Oge! me heart is growin' grey
Ever since that day, you wandered far away
Eileen Oge! there's good fish in the say
But there's no one like the Pride of Petravore.

Friday at the fair of Ballintubber,
 Eileen met McGrath the cattle jobber,
 I'd like to set me mark upon the robber
 For he stole away the Pride of Petravore.
 He never seemed to see the girl at all
 Even when she ogled him underneath her shawl,
 Lookin' big and masterful when she was lookin' small,
 Most provoking for the Pride of Petravore.
 Chorus

So it went as it was in the beginning,
 Eileen Oge was bent upon the winning;
 Big McGrath contentedly was grinning,
 Being courted by the Pride of Petravore.
 Sez he "I know a girl who could knock you into fits,"
 At that Eileen nearly lost her wits,
 The upshot of the ruction was that now the robber sits
 With his arm around the Pride of Petravore.
 Chorus

Boys, O boys! with fate 'tis hard to grapple,
 Of my eye 'tis Eileen was the apple,
 And now to see her walkin' to the chapel
 Wid the hardest featured man in Petravore.
 And now boys this is all I have to say;
 When you do your courtin' make no display,
 If you want them to run after you just walk the other way
 For they're mostly like the Pride of Petravore.
 Chorus

The Pride Of Petravore



The Pride Of Petravore

Em Am D Bm

Em Am G Em

Em D Bm Am

Em D Bm Em

Detailed description: This block contains the first four staves of a musical score for 'The Pride Of Petravore'. The music is in 4/4 time with a key signature of one sharp (F#). The first staff begins with a repeat sign and a pickup note. Chords Em, Am, D, and Bm are indicated above the staff. The second staff continues the melody with chords Em, Am, G, and Em, ending with a triplet of eighth notes. The third staff starts with a triplet of eighth notes, followed by chords Em, D, Bm, and Am. The fourth staff continues with chords Em, D, Bm, and Em, ending with a repeat sign.

The Pride Of Petravore

Detailed description: This block contains the second four staves of the musical score. The first three staves are identical to the first three staves of the first block. The fourth staff is identical to the fourth staff of the first block but includes first and second endings. The first ending is marked with a '1' and a '3' (triplet), and the second ending is marked with a '2' and an asterisk (*). Both endings conclude with a repeat sign.

*Variant – Leave out 1st part's initial pickup note

Detailed description: This block shows a single staff of music for a variant of the piece. It starts with a key signature of one sharp (F#) and contains four quarter notes: F#, C, F#, and C.